



SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

Making Music North East
Kirsty McDowell
Regional Development Officer, North East

With kind thanks to Joanna Sleight
Regional Development Officer, Eastern

Database of funders January 2008

1. Making Music Administered Grants
2. Location Specific Trusts and Foundations
3. New Music and Innovative Projects
4. Cultural Exchange, Touring and World Music
5. Young People and Education
6. Social Inclusion
7. General

Section 1

Making Music Administered Grants and Financial Support to Members

Funder	Web Address	Application Process	Notes
Phillip and Dorothy Green Award for Young Concert Artists	www.makingmusic.org.uk/html/78.shtml	Signed application form in hard copy (available on website).	Subsidised soloists for Making Music member groups
Raymond Fox Bursary	www.makingmusic.org.uk/html/84.shtml	Apply as for the Award for Young Concert Artists.	Bursary for Young Musicians
Alfreda Hodgson Bursary	www.makingmusic.org.uk/html/84.shtml	Apply as for the Award for Young Concert Artists.	Bursary for Young Musicians
Interest Free Staging and Instrument Loans	www.makingmusic.org.uk/CMS/html/557.shtml	Contact the MM Office for details.	For Making Music Members only
Low Cost CRB Checking	www.makingmusic.org.uk/CMS/html/557.shtml	Contact the MM Office for details.	For Making Music Members only
Discounted booking schemes for professional artists	www.makingmusic.org.uk/CMS/html/557.shtml	Contact the MM Office for details.	For Making Music Members only

Section 2

Location Specific Trusts and Foundations, including Local Authority grants

Funder	Location	Web Address	Application Process	Min.	Max.
Alnwick District Council	Alnwick		Short community grant application form available online. Only one application per community group per year.		£2,000
Revenue grants, capital grants and grants for disabled facilities and renovation available to community and voluntary groups.					
Blyth Valley Borough Council	Blyth	www.bval.co.uk	Contact the cultural development officer for advice and an application form (see website for details). Deadlines for applications are 31 May and 30 November each year.		£250
Grants for arts activity.					
Castle Morpeth Borough Council	Morpeth	www.castlemorpeth.gov.uk	Contact the project support officer for more information. Applications under £500 are considered on an ongoing basis. Applications for over £500 are considered four times a year (see website for deadlines).		£2,500
Five funding community streams, one with a particular focus on the arts					
Chester le Street District Council	Chester le Street	www.chester-le-street.gov.uk	Contact Sandra Howes, community leisure officer on 0191 387 2113.		
Community chest grants available to community groups.					
Community Foundation	Tyne and Wear and Northumberland	www.communityfoundation.org.uk	Application form and guidelines available online. You can apply at any time and a decision will normally be made within 3 months.		generally £5,000
The Community Foundation manages a large number of individual trusts and foundations. One application form does it all, and your application will be considered for all the Community Foundation's trusts. This means that funding is available for a wide range of activities and expenditure.					
County Durham Foundation	County Durham and Darlington	www.countydurhamfoundation.co.uk	Application form and guidelines available online. You can apply at any time and a decision will normally be made within 2 months. Applications for less than £1000 may be much quicker than this.		
Community Foundation covering County Durham and Darlington. The Community Foundation manages a large number of individual trusts and foundations. One application form does it all, and your application will be considered for all the Community Foundation's trusts. This means that funding is available for a wide range of activities and expenditure.					
Derwentside District Council	Derwentside	www.derwentside.gov.uk	Contact Mara Thompson, Regeneration Officer on 01207 218203 or email mara.thompson@derwentside.gov.uk .	£250	£5,000
Grants for Groups' offer grants for community groups across Derwentside. The 'Community Resource Fund' provides grants for groups in particular wards.					
Durham City Council	Durham city	www.durhamcity.gov.uk	Contact Lee Kirby, Community Co-ordinator, lkirby@durhamcity.gov.uk , 0191 301 8898		
Small grants for communitiy groups operating in the Durham City area. The council also has a Funding Officer who can help you identify other sources of funds and make applications.					
Greggs Charitable Trust	North East England	www.greggsttrust.org.uk	Application is by letter but you should refer to the checklist on the website. Decisions will be made within 2 months.	£1,000	£15,000
The like to support organisations that 'make a difference' and will only consider arts projects if they have a focus on the needs of disadvantaged people and/or are located in deprived areas.					
Hartlepool Borough Council	Hartlepool	www.hartlepool.gov.uk	Contact Susan Rybak, susan.rybak@hartlepool.gov.uk , 01429 523474		
The Community Pool offers small grants towards groups' core costs.					
Middlesbrough	Middlesbrough	www.middlesbrough.gov.uk	Grant applications are usually considered on a bi-monthly basis. Application forms and criteria are		
Community chest grants available to community groups. Grants are also available to individuals under the age of 25 for personal development in music/arts/sport, along with educational bursaries.					

Section 2

Location Specific Trusts and Foundations, including Local Authority grants

Funder	Location	Web Address	Application Process	Min.	Max.
Newcastle upon Tyne City Council	Newcastle	www.newcastle.gov.uk	Applications are considered three times a year. Criteria and application form available online or by calling 0191 2772067.		£500
Grants available to support fairs and festivals.					
Redcar and Cleveland	Redcar and Cleveland	www.redcar-cleveland.gov.uk	Contact the Arts Development team on (01642) 496424.		
Small arts grants available.					
Sedgefield Borough Council	Sedgefield	www.sedgefield.gov.uk	Criteria and application form available from the website.		£300
Small grants available for individual artists and groups involved in the arts.					
Sir James Knott Trust	Tyne & Wear, Northumberland and County Durham, including Hartlepool	www.knott-trust.co.uk	Application is by letter, as set out on the website. Applications should be submitted 6 weeks before the next meeting date (see website for dates). Grants of less than £1000 can normally be processed outside		
The Sir James Knott Trust aims to help improve the conditions of people living and working in the North East of England. Its main fields include community issues and events, education, and arts and culture. The trust will cover project costs or core running costs. Organisations which are not registered charities are encouraged to apply but must ask a registered charity to act on their behalf to receive any grant payment.					
Tees Valley Community Foundation	Tees Valley (and sometimes Darlington)	www.teesvalleyfoundation.org	Application form and guidelines available online. You can apply at any time.		
Community Foundation covering the Tees Valley. The Community Foundation manages a large number of individual trusts and foundations. One application form does it all, and your application will be considered for all the Community Foundation's trusts. This means that funding is available for a wide range of activities and expenditure. A small number of grants may be available to groups based in Darlington.					
Tynedale Council	Tynedale	www.tynedale.gov.uk	Application form available online.		
Various grants available to community groups.					
Wansbeck District Council	Wansbeck	www.wansbeck.gov.uk	Contact Juliana Mensah, Community Arts Development Officer on Email: j.mensah@wansbeck.gov.uk or Tel: 01670 824218 for more information.	£100	£1,500
Arts for All' grants are available to community groups for a wide range of activities.					

Section 3 New Music and Innovative Projects

Funder	Web Address	Application Process	Min.	Max.
American Express Foundation	http://home3.americanexpress.com/corp/philanthropy	Letter of inquiry throughout the year - see website for contact details.		
Supports new interpretations of works which are in danger of being lost, or community activities. US based, but will consider applications from anywhere.				
Frank Bridge Bequest	www.cph.rcm.ac.uk/CPHBridge/Pages/Index.htm	Application forms available on website. The committee meets 6 times annually, but applications should be made well in advance of the proposed performance date.		
Funding for concert performances and recordings of Frank Bridge's works, particularly large scale or lesser performed works.				
The Britten-Pears Foundation	www.brittenpears.org	Applications by 1 August or 1 March by e-mail: no longer than 3 sides of A4 printed; describe the project in 1st paragraph in concise and focussed way. Please use the following subject line in addressing your email: 'Britten-Pears Foundation Grant Application from *** [insert your name/organisation]'. Include outline financial/budgeting information for the project, including amount sought for the grant, states the date of the event/s (nb should be later than 3 months after the deadline), give the name and details of the composer if funding for a commission is sought, also any other organisations to whom you have applied for funding, and your full contact details (including the name of payee in case your application is successful).	£100	£2,000 (majority of grants <£1,000)
Grants for supporting music by living composers - live performances, commissions and recordings. Also music education projects involving new music.				
The Clore Duffield Foundation	www.cloreduffield.org.uk	Initial Application by letter (< 2 sides of A4) with SAE.		
Supports innovative and exciting arts projects, or practical ideas with a clear benefit.				
The Delius Trust	www.delius.org.uk/g_trust.htm	See website for contact details.		
Promotes the music of Frederick Delius and of British composers born since 1860, by giving help towards the cost of performances, publications and recordings. In addition, assistance is occasionally offered to organizations and institutions active in this field. Priority is always given to the promotion of the works of Delius, especially those that are rarely performed.				
The Elephant Trust	www.elephanttrust.org.uk	Application should include: 1 page synopsis (8 copies); project cost and amount requested; details of other funding applications made; name and address of grant recipient; other supporting materials (e.g. visual materials, press cuttings); SAE.		c. £2,000
Supports innovative arts projects - focus on visual arts, but may be interested in funding innovative music or cross-arts projects.				
European Cultural Foundation	www.eurocult.org	See website for contact details.		
Offers support where can make a difference - where funding and other forms of assistance are in short supply. This might be for work involving collaboration that cuts across national borders, or work that is innovative and therefore 'risky'. Consists of grants scheme, travel fund, arts project, and media programme. Particularly interested in projects which promote young people's creativity or exciting collaborations.				
The Finzi Trust	www.geraldfinzi.org	Application form available by post from The Finzi Trust.		
Seeks to further the music, ideals and work of Gerald Finzi. It has assisted individuals and organisations in a variety of ways and has initiated many projects reflecting the Trust's policy of encouraging young artists and composers. Recording projects, performances, masterclasses and lectures in the USA, weekends of English music in the UK, composition awards, song competitions, composer-in-residence schemes, commissions and re-publication of out-of-print scores. Works by other 20th and 21st Century British composers may also be supported.				
John Ireland Trust	www.hyperion-records.co.uk/societies/ireland.html	See website for contact details.		
Supports the performance, recording and publication of works by John Ireland.				
PRS Foundation	www.prsfoundation.co.uk	Download application forms from website. Each group may only apply to one of the schemes per calendar year (regardless of outcome). Deadlines and timescales for each scheme are available online.		
Funds a variety of schemes, including support for groups looking to perform or promote new music, for composers looking to develop themselves, for festivals and new works.				
The Pratt Green Trust	www.prattgreentrust.org.uk	Applications on headed paper explaining the project and signed by an authorised official with detailed budget including details of any other grants or sponsorship agreed or applied for. Where the organisation has been established for more than 18 months the latest set of accounts for the organisation must also be provided.		
Aims to advance public education in the field of church music and other music suitable for religious purposes and in the field of hymnody; to provide prizes, scholarships, bursaries and other grants for church musicians and musicians concerned with the composition and rendering of religious music and for hymn writers; to make donations to otherwise further the objects of other charities carrying on in whole or in part objects similar to the objects set out above.				

Section 3
New Music and Innovative Projects

Funder	Web Address	Application Process	Min.	Max.
The Rawsthorne Trust	www.musicweb-international.com/rawsth/trust.htm	See website for contact details.		
Offers limited financial assistance to those wishing to mount performances and recordings of Rawsthorne and to assist educational and research projects.				
Michael Tippett Foundation	N/A	Contact the Secretary, Gwyn Rhydderch at Michael Tippett Musical Foundation, 50 Broadway, London SW1H 0BL or e-mail grwinter@dircon.co.uk for details.	£500	£4,000
The current focus of the fund is development of group music making, especially involving young people incorporating composition and creative ideas. School or Community settings.				
RVW Trust	www.rvwtrust.org.uk - NB currently under redevelopment	For information contact 16 Ogle Street, London W1W 6JA (020 7255 2590).		
The William Walton Trust	www.waltontrust.org.uk	See website for contact details.		
Funding may be available to support UK music making, particularly if it relates to promotion of William Walton's music with an emphasis on little performed works.				
The Sylvia Waddilove Foundation UK	www.pwvsolicitors.co.uk/charitable-applications/waddilove.php	Stage 1 application: 1 page summary of project and charity's activities. Stage 2 requires more detailed information and a completed application form.		£20,000 < 4 years
Educational projects for children and adults under the age of 21 years - those relating to the Arts will be favoured. Music - composition and performances - classical, jazz etc. Must be for the benefit of the community and organised by volunteers.				

Section 4

Cultural Exchange, Touring and World Music

Funder	Location	Web Address	Application Process	Min.	Max.
Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures	Europe-Mediterranean Countries	www.euromedalex.org	Applications by 1 March or 1 June - see website for contact details.	£1,000	£15,000
Supports the following areas and seeks to use these sectors to explore and enhance inter-cultural dialogue: Arts, Education, Human rights, The Media, Religion. The programme is co-funded by the European Union and the 37 members of the Euro-Mediterranean Partnership.					
The Daiwa Anglo-Japanese Foundation	UK/Japan	www.dajf.org.uk		£1,000	£15,000
Small Grants for groups in UK or Japan to promote and support interaction between the two countries. All fields of activity, including educational and grassroots exchanges, research, travel, conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. Projects in academic, professional, cultural and educational fields are eligible.					
The INTACH (UK) Trust	UK/India	http://icomos-uk.org/intach_uk/	See website for contact details.		
The Indian National Trust for Art and Cultural Heritage UK exists to foster closer ties in the field of arts and cultural heritage between UK and India. Will consider grants for cultural exchange programmes.					
International Visegrad Fund	UK / Visegrad Countries	www.visegradfund.org	Small Grants (<€4,000) apply by beginning of Mar, Jun, Sep or Dec; Grants over €4,000 (up to 50% of total costs) apply by Mar 15th or Dec 15th.		
Cultural exchange with V4 countries (Poland, Hungary, Czech and Slovak Republics). Grants can be used for venue hire, artists fees, publicity and printing costs etc. supports projects in the fields of cultural cooperation, scientific exchange and research, education, exchanges between young people, cross-border cooperation and promotion of tourism.					
Japan 21	UK	www.japan21.org.uk	Online application form.		
Supports small scale grassroots and community projects taking place in UK relating to Japan, particularly involving participation and exchange.					
The Leopold Kronenberg Foundation	Poland	www.citibank.pl/poland/homepage/english/3498_5077.htm	See website for contact details.		
Will subsidise educational activities in the field of culture, particularly music, relating to Poland.					

Section 5 Young People and Education

Funder	Web Address	Application Process	Min.	Max.
Abbey Charitable Trust	www.aboutabbey.com	See website for contact details.	£500	£4,000
Supports education and training, community regeneration (in particular, different sections of the community working together). Preference for supporting tangible purchases e.g. perhaps buying percussion instruments or music for a community music project.				
The Ashden Charitable Trust	www.ashdentrust.org.uk	Initial application letter under 2 sides of A4.	£0	£10,000
Community Arts grants with an interest in projects encouraging children, particularly in rural areas.				
Awards for Young Musicians	www.a-y-m.org.uk	Applications by end March. See website for contact details.	£200	£2,000
Grants for outstanding young musicians <18 to pay for instruments, tuition, music courses, orchestra fees and travel.				
Sir John Barbirolli Memorial Foundation	www.royalphilharmonicsociety.org.uk/?page=youngArtists/barbirolli	Applications by end May. See website for contact details.		
Financial assistance for music conservatoire students to purchase instruments.				
Benslow Musical Instrument Loan Scheme	www.benslow.org/loans.html	See website for contact details.		
Loan of instruments for under-25s in full time education.				
The Bestway Foundation	www.bestwaygroup.com/default.aspx?id=382988	For details of how to apply, contact foundation administrator.		
Various projects supported within the field of health and education.				
British Record Industry Trust	www.brittrust.co.uk	See website for contact details.		
Will consider all applications which relate to providing musical opportunities for young people.				
Cavatina Chamber Music Trust	www.cavatina.net	See website for contact details.		
Promotes the involvement of young people in chamber music by supporting the cost of performing for young people, supporting young professionals, subsidising tickets for young people to attend chamber music events, sponsoring family concerts and various other activities.				
The Cherubim Music Trust	www.cherubimtrust.org	See website for contact details.		
Support for 14 – 27 year olds to obtain instruments.				
The Choir Schools Association Bursary Trust Fund	www.choirschools.org.uk	See website for contact details.		
Provides support for fees for children to attend choir schools.				
Drapers' Charitable Fund	www.thedrapers.co.uk/Charities/8_charitable_trust.html	Application summary form available from website. Submit with a proposal according to the detailed guidelines on the website. For grants over £10,000, additional detail is required.		£10,000
Amongst other priorities, music - particularly performance and educational projects for young people.				
The Duveen Trust	www.theduveentrust.org.uk	Application form and Report form available on website or via e-mail.		
Supports organisations administering projects whose aim is to develop individual initiative by young people				
Happy Days Children's Charity	www.happydayscharity.org	Call 01582 755999 or e-mail happydayscharitys@yahoo.co.uk.		
Will consider proposals for joint projects or partial funding of projects.				
The John Fletcher Trust Fund	www.johnfletcher-tuba.co.uk	See website for contact details.		
Will consider appeals to support young brass players in musical study.				
Jessie's Fund	www.jessiesfund.org.uk	See website for contact details.		
Jessie's Fund helps seriously ill and disabled children by using music as a form of communication and therapy. Works with children in hospices nationwide, providing musical instruments and giving access to creative music-making and music therapy. Also work in schools for children with special needs, hospitals, and other centres for children with special needs.				

Section 5
Young People and Education

Funder	Web Address	Application Process	Min.	Max.
The Joanies Trust	www.joanistrust.org.uk	Application form available on website.		c. £1,000
Supports organisations working with young people aged 11 to 25 in projects that offer intensive support as well as those that promote preventative work and diversionary activities, including the use of art forms for therapeutic value and specially those that are designed to lead to individual development through integration, work opportunities or accreditation. Grants for running costs, both project and core costs, and capital costs.				
The Sue and Freddy Walding	www.british-horn.org/about.html	Applications by May 1st.		
Supports British horn players under the age of 25 with instrument purchase, tuition and course fees.				
The Barbara Ward Children's Foundation	www.bwcf.org.uk	See website for contact details.		
Will consider any projects involving children anywhere, including education, leisure, respite etc.				
Stanley Vann Scholarship Trust	www.iao.org.uk/charitable-activities/index.asp	See website for contact details.		
Incorporated Society of Organists trust which can provide funding and loss guarantees for events with an educational slant.				
Youth Music Open Programmes	www.youthmusic.org.uk/looking_for_funding.jsp	See website for contact details.	£5,000	£30,000
A number of schemes which enable voluntary organisations to create projects for young people (under 25s).				

Section 6 Social Inclusion

Funder	Web Address	Application Process	Min.	Max.
Abbey Charitable Trust	www.aboutabbey.com	See website for contact details.	£500	£4,000
Supports education and training, community regeneration (in particular, different sections of the community working together). Preference for supporting tangible purchases e.g. perhaps buying percussion instruments or music for a community music project.				
The Abel Charitable Trust	www.abelcharitabletrust.org.uk	Applications by 1st April. See website for contact details.	£2,000	£5,000
Supports projects focussed on vulnerable people including those with housing needs, offenders and young people.				
The ACT Foundation	www.theactfoundation.co.uk	Applications throughout the year - for requests of <£50,000 a decision will be taken within 1 month. Application by letter - see website for details.	£100	£4,000,000
Aims to enhance the quality of life for people in need. Relevant area of support might be funding for recreational and respite breaks. Will fund any sector of the community.				
The Anchor Foundation	www.theanchorfoundation.org.uk	Applications by 28th February and 31st August annually. See website for contact details.	£500	£10,000
Social inclusion through healing and the arts. Christian focus.				
The Archer Trust	www.archertrust.org.uk	Applications considered in March and September. See website for contact details.	£250	£3,000
Grants for small charities providing service to defined group of needy or disadvantaged people, particularly in areas of high unemployment or deprivation.				
The Arkleton Trust	www.enstoneuk.demon.co.uk/arkleton	See website for contact details.		
Administers the John Higgs Memorial Fund, which makes small awards throughout the year for groups involved in development, community or education (not in schools) work in rural areas, who are either struggling to start or maintain their activities or would like to develop in new or unfamiliar areas.				
The Clothworkers' Foundation	www.clothworkers.co.uk/pages/homepage/grant_making/default.aspx	Apply throughout the year - application form available on website for download. Decisions within 6 months of receipt of application.		
Funds one-off capital costs for UK charities for social inclusion projects, including equipment, website development and related training costs.				
Elizabeth Eagle-Bott Memorial Awards	www.rnib.org.uk/xpedio/groups/public/documents/publicwebsite/public_mafund.hcsp - P2_26	See website for contact details.		Major awards £20,000; Lesser Awards £5,000.
Funds registered blind or partially sighted British musicians, usually under 30 years. The award may be used outside the UK. Applicants are encouraged to submit enterprising requests clearly linked to their personal goals in the music profession.				
Feminist Review Trust	www.feminist-review-trust.com	See website for contact details.		
Possibly worth looking at for projects involving disadvantaged or vulnerable women, or projects on women composers/conductors etc.				

Section 6 Social Inclusion

Funder	Web Address	Application Process	Min.	Max.
Global Fund for Women	www.globalfundforwomen.org	See website for contact details.		
Supports groups of women working together, organisations run by women or with an interest in women's rights.				
The Ironmongers' Quincentenary Fund	www.ironhall.co.uk/charities/organisations.htm	Grant application summary to be completed and submitted with a description of the project, annual report/accounts by March or October (check website for details and deadlines).	£1,000	£5,000
Aims to help people who are disadvantaged to improve their ability to make the most of life. We wish to support projects that develop and nurture the motivation and skills necessary to take advantage of opportunities.				
Land Aid Charitable Trust	www.landaid.org	Applications in writing to include aims, objectives, outputs and outcomes < 500 words. Submitted between 1 November and 31 January. Decisions end of March. See website for contact details.	£1,000	£50,000
Will consider any projects regarding homelessness.				
Paul Hamlyn Foundation	www.phf.org.uk	Online application and guidelines available.	£5,000	£10,000
Provides support for arts initiatives in all parts of the UK that address inequality of access and lack of opportunity to experience and enjoy the arts.				
Bruce Wake Charitable Trust	http://brucewaketrust.co.uk	The board of trustees meet quarterly. See website for contact details.		
Grants for leisure activities involving people with disabilities, in particular wheelchair users.				
The Woodward Charitable Trust	www.woodwardcharitabletrust.org.uk	Application forms available online. Applications considered in January and July.	£100	£50,000
Arts outreach projects, particularly involving vulnerable, excluded or disadvantaged people.				

Section 7 General

Funder	Web Address	Application Process	Min.	Max.
Awards for All	www.awardsforall.org.uk/england/index.html	23 page application form available online. Significant supporting documentation required, so leave enough time to gather all the necessary information together. Lead time is c. 8 weeks from application to decision.		£10,000
First port of call for all projects! It is somewhat onerous to apply, but it is well worth trying A4A in the first instance. This is one of the two main funding streams for community arts from Arts Council England (the other is Grants for the Arts, which has a minimum application of £50,000) and also includes funding from the Lottery.				
The H B Allen Charitable Trust	www.hballenct.org.uk	Application by letter (not email) any time until December. Grants awarded annually in December. See website for contact		
General grant-giving charity with no specific criteria. Priority is given to those organisations to whom grants have previously been made. No typical grant size. Looking to develop more in the area of heritage projects. Arts per se are not a current priority, however the elderly, hospices and heritage are.				
Allchurches Trust Ltd	www.allchurches.co.uk	Download application form and apply in writing.		
Ecclesiastical Insurance Group. Grants awarded with the aim of promoting the Christian religion or preserving British heritage.				
The Baring Foundation	www.baringfoundation.org.uk	Early December deadline. See website for contact details.		
Arts funding programme.				
The Batty Charitable Trust	www.battycharitabletrust.org.uk	Apply by letter with latest accounts and project budget. See website for detailed information. Applications at any time of year, successful applicants should hear within 3 months. Apply 6 months before funding required.	£1,000	£10,000
For small UK charities/not-for-profits.				
The Beaverbrook Foundation	www.beaverbrookfoundation.org	See website for contact details.		
Support for purchase of books, manuscripts, art, support of elderly or infirm in UK, support for restoration of churches (inter alia). The foundation will consider appeals which reflect the interests of Max Beaverbrook during his life.				
Nadia & Lili Boulanger International Foundation	www.fondation-boulanger.com	Contact the foundation for more information.		
Some funding may be available for performances of Lili Boulanger's music.				
Brereton Memorial Fund (incorporating the Agnes Rolph Bequest)	www.breretonfund.org.uk	Applications 28 Feb annually. Application forms are available to download online.		
Aims include the nurturing of choral music, in particular church music. Have supported All Saints Church Choir in Peterborough with cost of a boys training programme, and to cost of buying music for another choir.				
BT Community Connections	www.btcommunityconnections.com	See website for contact details.		
Connecting community groups around the UK to the internet.				
Butchers' Company General Charities	www.butchershall.com/charities	Applications in writing. See website for contact details.	£500	£500
Any charity may apply, preference will be given to London based charities. Approx, 50 £500 grants are given each year.				
CAF	www.cafonline.org/grants	See website for contact details.	£500	£100,000
Updating Grant strategy at present. In past, capital and revenue projects including arts projects. In particular, CAF fund small and medium sized charities with a view to helping them improve their organisation and develop funding streams etc.				
The Carpenters' Company Charitable Trust	www.thecarpenterscompany.co.uk/charitable_ccct.php	Grants awarded for charitable causes other than educational are considered annually in November. Submission of completed forms is the last working day of October. See website for more		£3,250
Applications are considered on several criteria, such as the work and financial position of the charity and that procedures are in line with good practice. Proposed projects will be assessed on their ability to satisfy a recognised need.				
Esmée Fairbairn Foundation	www.esmeefairbairn.org.uk	See website for up-to-date information.		
Reviewing funding guidelines (due 3 Jan 08). In 2007, gave over £3.7m in Arts funding.				
The Fenton Arts Trust	www.moxie.u-net.com/fentonarts	Applications should be made in writing only. See website for contact details.		

Section 7 General

Funder	Web Address	Application Process	Min.	Max.
Supports individual works, activities, performances or prizes in the fields of drama, painting, sculpture, ballet, music and poetry.				
The Fidelity UK Foundation	www.fidelityukfoundation.org	See website for contact details.		
Fund arts and culture, community development, education, health, capital improvements, technology upgrades, organisational development and planning initiatives. Kent, Surrey and London are priority areas, but it may well be worth applying for large scale projects in any case, particularly in the Greater London areas.				
Foundation for Sport and the Arts	www.thefsa.net	Application Questionnaire on the website, which you can print out, complete and post with all relevant associated documents.		£40,000
Supports a wide range of activities where there is beneficial impact across the community. Priority is to encourage active participation by young people. Look for evidence of energetic fundraising and involvement and commitment of local people in trying to help themselves. The fund will continue to distribute grants at current levels until 2012 at which point it will be discontinued.				
The Foyle Foundation	www.foylefoundation.org.uk	See website for contact details.		
Seeks applications that make a strong artistic case for support in either the performing or visual arts, that particularly help to develop your artistic vision. In particular, accessibility, developing new audiences, supporting tours, festivals and arts educational projects; and by encouraging new work and supporting young and emerging artists. Building and infrastructure projects to construct new arts facilities, improve or re-equip existing venues will also be considered.				
Government Funding Portal	www.governmentfunding.org.uk	See website for contact details.		
Access to government grants for community and charitable organisations.				
Grants for the Arts	www.artscouncil.org.uk/funding	See website for contact details.	£200	£100,000
Grants for individuals and arts organisations. Funding provided by government and the National Lottery. You can apply at any time. Applications for £5000 or less take six weeks, applications for over £5000 take 12 working weeks. You are advised to talk to your local arts council before applying as competition is high (www.artscouncil.org.uk).				
Calouste Gulbenkian Foundation	www.gulbenkian.org.uk	Applications considered in early March, July and November. See website for contact details.		£15,000
Funding for Arts, Sciences and Education. Priorities are set annually.				
The Idlewild Trust	www.idlewildtrust.org.uk	Application by post using the application form together with detailed budget and funds already raised (if any), where else you have applied for funding and a copy of your most recent audited accounts. See website for contact details.		
A Grant Making Trust supporting registered charities (not individuals) concerned with the encouragement of excellence in the performing and fine arts (inter alia).				
The Jerwood Charity	www.jerwood.org	See website for contact details.		
Arts funding, with a slant towards professionals or aspiring professionals.				
LankellyChase Foundation	www.lankellychase.org.uk	Online application form which can be submitted throughout the year. Trustees meet twice per quarter, but applications may take up to 6 months. See website for contact details.		£20,000 for capital expenses and £500,000 for total expenses
Charitable foundation supporting the arts, particularly for small, local organisations and those helping to improve access to cultural activities for disadvantaged people.				
NABS	www.nabs.org.uk	See website for contact details.		
Support for people involved in marketing and communications including training opportunities.				
Old Possum's Practical Trust	www.old-possums-practical-trust.org.uk	Online application form.	£500	£5,000
Seeks to increase knowledge and appreciation of any matters of historic, artistic, architectural, aesthetic, literary, musical or theatrical interest. Grants are more likely to be given for projects involving young or disadvantaged people or communities.				
O2 It's your community Awards	www.itsyourcommunity.co.uk	Online application form. A decision will be made within 28 days.	£100	£1,000
It's Your Community exists to inspire us all to make a positive change to the communities in which we live. Awards should be for the benefit of the community, or to build community spirit.				
The Skinners' Company Lady Neville Charity	www.skinners.org.uk/charities.htm	Download application form and guidelines.	None	£1,000
For small registered charities and not-for-profit organisations. The priority areas are Disability, Local Heritage, Local Community and Performing & Visual Arts.				

Section 7
General

Funder	Web Address	Application Process	Min.	Max.
The Wolfson Foundation	www.wolfson.org.uk	Write initial enquiry letter to discover whether project is eligible. See website for contact details.		
Matched funding for all sectors including the Arts, usually large grants for capital projects. Will not meet the cost of concerts.				
Worshipful Company of Musicians	www.wcom.org.uk/introduction.asp	See website for contact details.		
Allcard Fund – for supporting general appeals of a musical nature; Foundation Fund – for general charitable musical appeals with a particular emphasis on St Cecilia Festival.				
The Charitable & Educational Trust of the Worshipful Company of Marketors	www.marketors.org	See website for contact details.		
May be worth approaching regarding Marketing training, mentoring and outreach programmes.				
The World Trust	www.janusz.org/worldtrust/index.html	See website for contact details.		
Promotes, improves, develops and maintains public education in and appreciation of music and in particular musical works for orchestra and other ensembles with or without chorus or instrumental or vocal soloists.				
The Harold Hyam Wingate Foundation	www.wingate.org.uk	Applications by letter by post including most recent set of financial accounts. See website for contact details.		
Will consider applications for support in those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priorities may be set for a given year such as support for aspiring conductors, young composers, amateur choral work, or the musical education of young people and/or adults.				
Garfield Weston Foundation	www.garfieldweston.org	Applications by standard form in writing throughout the year and response will be sent in writing within 3 months. See website for contact details.		
General grant giving including music and the arts.				
Wakeham Trust	www.wakehamtrust.org	Online application form.	£75	£750
Supports Community Arts projects.				
United Trusts	www.unitedtrusts.org	Telephone or e-mail for more information - see website for contact details.	N/A	N/A
Provide free, no-obligation advice on fundraising, drawing on their Payroll Giving and Fundraising expertise.				



**SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC**

Making Music North East

Kirsty McDowell

Regional Development Officer, North East

With kind thanks to Joanna Sleight

Regional Development Officer, Eastern

**If you would like a copy of this publication in large print
please call 0870 903 3780**

Making Music, The National Federation of Music Societies

2-4 Great Eastern Street, London EC2A 3NW

A company limited by guarantee. Registered in England no. 308632

Registered Charity in England no. 249219 and in Scotland no. SC038849.